

LITTLE FACE

ERNIE KRIVDA

Ballad

$E_b\Delta 7$ $D_b 7$ $D m 7 b 5$ $G + 7 \# 9$
 $C m 7$ $F 7$ $B_b m 7$ $E_b 7$ $A_b \Delta 7$
 $A m 7 b 5$ $D + 7 \# 9$ $G m 7$ $A_b 7$
 $D_b 7$ $C 7$ $C 7 / B_b$ $A m 7 b 5$ $D + 7 \# 9$ $G \Delta 7$
 $G m 7 b 5 / C$ $G_b 7 \# 11$ $F \Delta 7$
 $D m 7 b 5$ $G 7 b 9$ $C m 7$ $F 7$
 $F m 7 / B_b$ $B_b 7$ $B 7$ $E 7 \# 11$
 $E_b \Delta 7$ $D_b 7$ $D m 7 b 5$ $G + 7 \# 9$ $C m 7$

LITTLE FACE (P. 2)

The musical score consists of ten staves of music in a key signature of three flats (B-flat major/C minor). The notes are primarily eighth and quarter notes, with some rests and ties. Chord annotations are placed above or below the notes, often with a '4' indicating a four-finger fingering. The chords include:

- Staff 1: F7, Bbm7, Eb7, AbΔ7
- Staff 2: Am7b5, D+7#9, Gm7, Ab7, Db7
- Staff 3: C7, C7/Bb, Am7b5, D+7#9, Gm7b5
- Staff 4: C+7, Fm7b5, Bb+7#9, EbΔ7, C+7#9
- Staff 5: AbΔ7, Am7b5, Fm7/Bb, Bb7b9
- Staff 6: EbΔ7, Ab7#11, EbΔ7, Ab7#11, Gm7
- Staff 7: C+7, Fm7, Bb7b9, EbΔ7, Db7
- Staff 8: B7#11, Bb7, EbΔ7
- Staff 9: (Empty staff with a repeat sign and a final note)